Agency: How Manuscripts Affect and Create Social Realities
Edited by Michael Kohs and Sabine Kienitz

Every volume of manuscript cultures has been peer-reviewed and is also openly accessible on CSMC’s website <https://www.csmc.uni-hamburg.de/publications/mc.html>. We would like to thank the German Research Foundation (DFG) for its generous support of the Cluster of Excellence EXC 2176 ‘Understanding Written Artefacts’, which has made the printing of this journal volume possible.

A ‘letter from Heaven’, ID no. 1 (33 J) 176/1963, Berlin, Museum of European Cultures (Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz, Museum Europäischer Kulturen). Written in Ernstruda near Gotha, Thuringia, and dated 1776. The original sheet of paper was folded once, making four pages. Here we can see p. 1 with the title ‘Himmels-Brief, welchen, Gott selber geschrieben’ (‘Letter from Heaven, which God Himself has written’) and page 4. The written bifolium was then folded four times. Two words were visible on the two outer sides resulting from this: ‘Gottes Brief’ (‘God’s letter’), shown on p. 4. The upper part of the letter has been cropped and part of the illumination has been cut off. Photography: Christian Krug.
CONTENTS

INTRODUCTION

2 | Agency: How Manuscripts Affect and Create Social Realities
   Michael Kohs and Sabine Kienitz

SECTION I: Manuscripts as Magical Agents

8 | Manuscripts as Magical Agents: A General Outline
   Michael Kohs

31 | Paper Wheels with Strings Used for Divination from Sumatra and the Malay Peninsula
   Farouk Yahya

55 | Textual Amulets in Context: Was the Early Modern German Manuscript Mscr. Dresd. M 206
   Used as a Magical Agent?
   Marco Heiles

81 | Can Miniature Qur’ans Be Considered Magical Agents?
   Cornelius Berthold

102 | ‘… even the bravest person has his own little superstition.’ On the Material Nature and Magical
   Purpose of Heavenly Letters in the Nineteenth and Twentieth Century
   Sabine Kienitz

149 | Malleable Magic: Medieval Arabic Block Printed Amulets and Their Audiences
   Karl Schaefer

SECTION II: Manuscripts Shaping Communities

168 | Following a Form: The Transmission Path of a Graphic Artefact in a Compensation Procedure in the Post-war
   German Fiscal Administration
   Sina Sauer

183 | Customised Manuscripts to Shape a Community of Readers? Overbeck’s Collection of Rental Manuscripts from
   Palembang (Indonesia)
   Jan van der Putten

195 | Baiben Zhang (Hundred Volumes Zhang): A Scribal Publisher in Nineteenth-century Beijing
   Zhenzhen Lu

245 | Contributors
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